

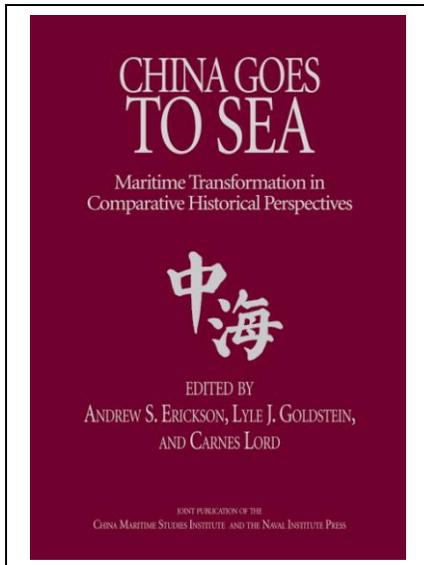


CHINA GOES TO SEA

MARITIME TRANSFORMATION IN COMPARATIVE HISTORICAL PERSPECTIVE

BY ANDREW S. ERICKSON, LYLE J. GOLDSTEIN, AND CARNES LORD

—ADVANCE PRAISE—



“The maritime history of China has long been a neglected field. The absorbing interpretive essays in *China Goes to Sea* bring that knowledge-gap to an end.... This volume will be an indispensable companion to those seeking to understand where China’s navy may be heading.”

—JONATHAN SPENCE, Yale University, author of *The Search for Modern China*

“...a veritable feast of delights.... It identifies so many lessons, and it establishes the dangers, limits and opportunities so well that we must hope that Chinese policy-makers also read this deeply authoritative book closely, for their sake, as well as for ours.”

—GEOFFREY TILL, Corbett Centre for Maritime Policy Studies, UK

“...an original and well-designed collection of scholarly essays....readers...should...spend time on the historical case-studies, which are specifically focused upon land powers that go to sea. Since this is clearly what most concerns China’s navy, it ought also to capture the attention of external observers of China’s seapower growth in the twenty-first century.”

—PAUL KENNEDY, Yale University, author of *The Rise and Fall of the Great Powers*

“...deserves to be read by every career Navy and Marine officer and then retained on his/her bookshelf.”

—REAR ADMIRAL RONALD J. KURTH, USN (RET.)

“Throughout Asia today, China dominates the conversation. This valuable new book...provides in one volume a comprehensive assessment of China’s naval development....”

—ADMIRAL WALTER F. DORAN, USN (RET.), former Commander, U.S. Pacific Fleet

“...a remarkable collection of essays by a group of outstanding scholars. It applies the method of comparative analysis in a critical and sophisticated way to illuminate current naval developments....”

—DONALD KAGAN, Yale University, author of *On the Origins of War*

“...provides a valuable window into what the Chinese themselves are thinking about strategic maritime matters.

—JOHN CURTIS PERRY, The Fletcher School of Law & Diplomacy, Tufts University

“*China Goes to Sea* is essential reading for scholars and policy-makers concerned about developments in Chinese defense and maritime policy.”

—ROBERT S. ROSS, Boston College, co-editor of *China's Ascent*

China's turn toward the sea is evident in its stunning rise in global shipbuilding markets, wide-ranging merchant marine, expansive offshore energy exploration, growing fishing fleet, and increasingly modern navy. This comprehensive assessment of China's potential as a genuine maritime power is both unbiased and apolitical. Unlike other works, which view China in isolation, it places China in a larger world historical context. The authors, all authorities on their respective historical eras, examine cases of attempted transformation from continental to maritime power through the ages, from the Persian Empire to the Soviet Union, and determine the reasons for success or failure.

Without underestimating the enduring pull of China's past as it embodies threats to the country's internal stability and its landward borders, this comparative study provides reasons to believe—despite continued skepticism—that China has turned the corner on maritime transformation. If this proves to be true, the authors contend, such a transformation would be an extraordinary event in the history of the last two millennia. Their work updates other books written on the subject that have been overtaken by China's rapid strategic and technological change. Readers will especially appreciate the book's detailed maps and forward-looking analytical framework for understanding the future of Asian maritime power.

This volume is the third in the series, “Studies in Chinese Maritime Development,” following *China's Future Nuclear Submarine Force* (ISBN: 978-1-59114-326-0) and *China's Energy Strategy: The Impact on Beijing's Maritime Policies* (ISBN: 978-1-59114-330-7).

ANDREW S. ERICKSON is Associate Professor in the Strategic Research Department at the U.S. Naval War College and a founding member of its China Maritime Studies Institute. He is an Associate in Research at Harvard University's Fairbank Center and a Fellow in the National Committee on U.S.-China Relations' Public Intellectuals Program.

LYLE J. GOLDSTEIN is Associate Professor of Strategic Studies, and the founding director of the China Maritime Studies Institute (CMSI), at the Naval War College. Proficient in Chinese and Russian, he has published widely in scholarly journals on Chinese maritime development, the geopolitics of Asia, and nuclear strategy.

CARNES LORD is Professor of Naval and Military Strategy at the Naval War College and editor of the Naval War College Press. His books include *The Modern Prince* and *Losing Hearts and Minds?*

CHINA GOES TO SEA: MARITIME TRANSFORMATION IN COMPARATIVE HISTORICAL PERSPECTIVE

Edited by ANDREW S. ERICKSON, LYLE J. GOLDSTEIN, and CARNES LORD

Publication date: July 2009

526 pages. 23 maps. Index.

ISBN: 978-1-59114-242-3 / List price: \$49.95

AT BOOKSTORES,
ONLINE, OR DIRECT:

Customer Service
U.S. Naval Institute
291 Wood Road
Annapolis, MD 21402
800-233-8764/410-268-6110
www.usni.org

MEDIA INQUIRES & REVIEW
COPIES, CONTACT:

Judy Heise, Publicist
NAVAL INSTITUTE PRESS
291 Wood Road
Annapolis, MD 21402
410-295-1028 / Fax: 410-295-1084
jheise@usni.org

IN ENGLAND AND
EUROPE, CONTACT:

CASEMATE PUBLISHING
17 Cheap Street
Newbury, Berkshire
RG14 5DD U.K.
Tele: 011-44-1635 231091
www.casematepublishing.co.uk

The World's Leading Naval and Military Publisher since 1898. Online at www.nip.org.